

Timothy Cook

Photography

Wedding Packages

Wedding packages can be tailored to your specific requirements but below are typical packages.

These are base packages on top of which further prints can be added, further albums added or the main album changed. Options are endless, but a firm quote can be priced before the wedding or the base package added to, as you would like to after the wedding.

Please call 01423 544 995 or e: tim@timothycook.co.uk to arrange an informal chat

Package 1 £650

We cover you wedding from Ceremony through to the start of the wedding breakfast, typically this is 5 hours.

Includes a traditional album with 30 8x6 prints mounted and 2 A4 prints for you to frame.

Package 2 £950

We cover your wedding from preparations through to the start of an evening reception, typically this is 8 hours

This includes a graphi studio album of 40 pages and 4 loose A4 prints.

Options

Photo Box

A printed keepsake box containing 100 8x6 prints. This service can also be tailored to suit smaller weddings.

Traditional Album

Photographs are taken throughout your day and displayed as a proof book from which you make a selection of 30 photographs to be mounted in an album. Print sizes will be 8x6.

Book Bound Album

Photographs are taken throughout your day and displayed as a proof book from which you make a selection to be used to design your album. The album design will be approved by you prior to printing.

Graphi Italian Story Book Albums

The finest Italian story book album from the Graphi Studio, all albums come in a free presentation case. Photographs are taken throughout your day and displayed as a proof book from which you make a selection to be used to design your album. The album design will be approved by you prior to printing.

These albums are professionally designed, printed and bound. Therefore you should allow 6 to 8 weeks for delivery after approval of your album layout.

See <http://www.graphistudio.com/en/products/Book/index.html> for further information.

Terms and Conditions

It is agreed that the following terms set out the total agreement made between the parties and that no variation or modification of this contract shall be effective unless agreed by both parties in writing.

Booking Fee

The Booking fee secures the time and services of the Photographer for the wedding and is non-refundable or transferable in the event of cancellation, it being the agreed loss suffered by the photographer due to cancellation. Cancellation less than 12 weeks before the wedding will result in the payment in full. All cancellations must be in writing. Weddings that are postponed to a later date will retain the fee as long as the photographer can re-schedule for the new date and time.

Payments

Following payment of the booking fee, balance of fees due are to be paid: 50% 14 days prior to the wedding and the remaining balance on delivery of albums/previews. No photographs will be delivered until all payments due have been paid in full. Payment for additional images is to be made when they are ordered.

Display

The Photographer/s may display any photographs included in this contract in his/her, web site, portfolio, literature, display areas, exhibitions, competitions, advertising or slide shows.

Images

All image sizes are nominal. The Photographer/s will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibers. It is sometimes impossible to record on film or digitally the exact colour as seen by the human eye.

Image Manipulation

Image manipulation is only available on album packages and is limited to the addition of colour onto black and white photographs, together with some soft edge photographs.

Reorders

All reorders shall be treated as an extension of this contract and no responsibility for error will be accepted unless orders are given in writing.

Copyright

Any images or copies of images whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied photographically/electronically or by any other means an image created as part of this contract without the permission of The Photographer/s in writing.

License

The Photographer/s shall be granted artistic license in relation to the poses photographed and the locations used. The Photographers judgment regarding the locations/poses and number of images taken shall be deemed correct. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all the images requested.

Force majeure or Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control.

Attendance

In the unlikely event of the assigned Photographer being unable to attend your wedding due to unforeseen circumstances, we reserve the right to appoint another photographer to attend your wedding on our behalf to undertake the wedding photography to his/her best ability.

Limitation of Liability

In the unlikely event of a total photographic failure or cancellation of this contract by either party or in any other circumstance the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

Cancellation

The Client may cancel this contract at any time by giving written notice to The Photographer/s but in doing so shall forfeit any monies paid Cancellation less than 12 weeks before the wedding will result in the payment in full.

Negatives/Digital Files

Negatives / digital files remain the property of The Photographers.

Blinking

Should the photographer notice that a member of the wedding party or guest has been seen to blink, the photograph will be taken again but it is impossible to guarantee to see all of them.

Complaints

Any complaints should first be raised by the Client with the Photographer/s in writing within 21 days from the date of receipt of images.